



Comber Grove Primary School Year 2 Curriculum Map 2023-2024



| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|-------------------------|---|---|---|--|---|---|
| Subject | Let's explore the U.K | London then and now | The world and I | Fire! Fire! | Let's visit Australia | Nurturing Nurses |
| Writing texts | Traditional Tales- 'Goldilocks' and alternative versions By Various authors | A Walk in London By Salvatore Rubino | Wolves By Emily Gravett | The Journey Home By Frann Preston Gannon | The bear under the stairs By Helen cooper | The dragon machine By David Wiesner |
| | Mufaro's Beautiful Daughters' By John Steptoe | The Owl and the Pussycat By Edward Lear and Charlotte Voake | Tadpoles Promise By Jeanne Willis and Tony Ross | The Great Fire of London By Emma Adams and James Weston Lewis | Jim and the beanstalk By Raymond Briggs | Rosie Revere engineer By Andrea Beaty |
| Writing outcomes | Letters, Retelling Stories from another point of view, Character descriptions, Sequels Instructions, and porridge recipes Character descriptions Diary entry Description of settings | Tourist guides, information texts Poetry, lists, letters, interviews | Non-chronological reports (leaflets), character descriptions Explanation texts, narrative (own version), setting descriptions. | Posters, lists, short story, information report Non- fiction text incorporating different text-types, including a guide to London buildings (non-chronological report), a poster and a diary entry. | Narratives, letters and information writing Narrative (Sequels and Retellings), Dialogue, Informal Letters | Dragon guide and encyclopedia (reports), dragon machine explanation, letter of advice, shopping list, description, letters in role, own version of story Explanation, report, advert and leaflet |

Community

Pride

Empathy

Happiness

Individuality

Creativity

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|-----------------------------|--|--|--|--|--|--|
| Reading texts | Fiction: Hotel Flamingo By Alex Milway | Fiction: Ada Twist By Andrea Beaty | Fiction: Rabbit and bear By Julian Gough and Jim Field | Fiction: The magic finger By Roald Dahl | Fiction: Cakes in space By Philip Reeve And Sarah Mcintyre | Fiction: Eric By Shaun Tan |
| | Non-fiction: Travel guides and reports about the U.K | Non-fiction: Poems about London | Non- Fiction: Atlases and encyclopaedias World poetry | Non-Fiction: A selection of non-fiction books about animals and habitats Poem: London's burning. | Non-Fiction: A selection of non-fiction books about Australia | Non-Fiction: Mary Seacole poetry: The lady with the lamp. |
| Reading outcomes | Explain the meaning of words in context. Retrieve and record information /identify key details from fiction and non-fiction Summarise main ideas from more than one paragraph Make inferences from the text/explain and justify inferences with evidence form the text | Explain the meaning of words in context. Retrieve and record information /identify key details from fiction and non-fiction Summarise main ideas from more than one paragraph Make inferences from the text/explain and justify inferences with evidence form the text | Explain the meaning of words in context. Retrieve and record information /identify key details from fiction and non-fiction Summarise main ideas from more than one paragraph Make inferences from the text/explain and justify inferences with evidence form the text | Explain the meaning of words in context. Retrieve and record information /identify key details from fiction and non-fiction Summarise main ideas from more than one paragraph Make inferences from the text/explain and justify inferences with evidence form the text | Explain the meaning of words in context. Retrieve and record information /identify key details from fiction and non-fiction Summarise main ideas from more than one paragraph Make inferences from the text/explain and justify inferences with evidence form the text | Explain the meaning of words in context. Retrieve and record information /identify key details from fiction and non-fiction Summarise main ideas from more than one paragraph Make inferences from the text/explain and justify inferences with evidence form the text |

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| | Predict what might happen on the basis of what has been read so far | Predict what might happen on the basis of what has been read so far | Predict what might happen on the basis of what has been read so far | Predict what might happen on the basis of what has been read so far | Predict what might happen on the basis of what has been read so far | Predict what might happen on the basis of what has been read so far |
| Additional texts (Optional) | House held up by trees By Ted Kooser | | | There's a Ran tan in my bedroom. By James Sellick and Frann Preson Gannon | | |
| Maths | Number: Place value Number: Addition and subtraction | Number: Addition and subtraction Geometry: Shape | Measurement: Money Number: Multiplication and division | Number: Multiplication and division Measurement: Length and height | Number: Fractions Measurement: Time | Measurement: Time Statistics Geometry: Position and direction |
| Science | Uses of everyday materials | Super Scientists | Animals including humans | Living things and their habitats | Plants | Plants |
| Computing | Digital Literacy Online Safety | Computing systems and networks. STEM: Communication | Information Technology STEM: Creating media – digital writing Safer internet day | Information Technology STEM: Creating media – digital writing | Computing Science Espresso Coding Unit 2A | Computing Science Espresso Coding Unit 2B |
| Geography | The British Isles Countries and capital cities | N/A | Continents and Oceans The Equator | N/A | Compare a small area of the UK to a small area of a non-European country. (Australia) | N/A |

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|---|---|---|--|--|--|--|
| History | N/A | Queen Victoria What was London like then? | N/A | The Great Fire of London | N/A | Mary Seacole and Florence Nightingale |
| R.E <i>Can stories change people?</i> | What does it mean to say sorry? | Why did Jesus tell stories? | How does special food and fasting help people in their faith? | How do we know that Easter is coming? What special story is told at Easter? | Why are different books special for different people? (Christianity and another religion) | Where did the world come from and how should we look after it? |
| PSHCE | Family and Relationships | Health and Wellbeing | Safety and the changing body | Citizenship | Economic Wellbeing | Transitions |
| D.T | | Structures: Baby bear's chair | | Food: A balanced diet | | Textiles: Pouches |
| Art | Drawing: Tell a story | | Painting and mixed media: Life in colour | | Sculpture and 3D: Clay houses | |
| Music | Charanga Music Programme South African music | Charanga Music Programme Festivals and Christmas | Charanga Music Programme Playing together in a band | Charanga Music Programme Reggae and animals | Charanga Music Programme A song about being friends | Charanga Music Programme The history of music |
| Drama | Drama Games | Winter show performance | Story telling Act out a story | Recite a Poem Poetry week | Role Play Explore a character | Summer show Pantomime Or Talent show |
| P.E | Multi skills Football | Boot camp fitness Basketball/Netball | Fitness frenzy Hockey | Brilliant ball skills Tag Rugby | Throwing and Catching Tennis | Cricket and Athletics Cricket and Athletics |
| Educational trips | | A walk in London | | London wildlife centre | | In school visit from Florence Nightingale |

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